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political movements and policies of the time. The hand of Philip, for example, is seen in a number of instances. New light is thrown (p. 144, n. 1) upon the Athenian decree passed in 339 on the motion of Demosthenes (Aesch. iii. 126). We may mention, further, the proof (p. 143) that the Pythian games were celebrated, in the fourth century, in the fourth Delphic month, Heraios, and not in Boukatios, the second, as was later the case; and that the population of Delphi at this period hardly exceeded 700 (p. 45).

The list of Delphic archons, as given in Pauly-Wissowa, has been revised at several points by Bourguet (p. 10). The text of two inscriptions hitherto unpublished is given (p. 67 and appendix), and important new readings in others, especially (pp. 158 ff.) in the Amphictyonic law of the year 399. One regrets that all the documents involved, now scattered in the volumes of the *Bulletin*, were not re-edited here, and that the book has no index.

EDWARD CAPPS

Griechische Holzsarkophage aus der Zeit Alexanders des Grossen. Wissenschaftliche Veröffentlichungen der deutschen Orient-Gesellschaft, Heft 6. Von CARL WATZINGER. Leipzig: Hinrichs'sche Buchhandlung, 1905. Pp. 96. M. 35.

In the course of the excavations carried on by the Orient-Gesellschaft at Abusir in Lower Egypt during the years 1902-4 there was brought to light a small Greek cemetery belonging in all probability to the fourth century B. C. The present monograph gives an account of this cemetery and its contents, with the exception of the papyrus containing the *Persae* of Timotheus, already published by Professor von Wilamowitz. The work abounds in information and suggestion on an unexpectedly varied range of subjects. Thus there is a convincing résumé of the evidence for the continued production of painted vases in Attica down to the time of Alexander (pp. 11, 12); there is a description, with excellent illustrations, of an open-work Greek shoe (pp. 13, 14); there are hints regarding the later development of Greek ornament (pp. 74-76); and so on. Naturally there is considerable space devoted to burial customs, as exemplified in the Greek cemetery of Abusir, but the lion's share falls to the art of the joiner, as exemplified in the chest-like coffins of wood found on this site and in southern Russia. On this last subject Dr. Watzinger has made an important contribution to knowledge.

The form of the publication is quarto. There are three colored plates, besides a colored plan and 135 illustrations in the text.

F. B. TARRELL